



CHANGTON KUNJARA

Changton Kunjara was born in Bangkok, Thailand in 1976. He has begun to play guitar before he's got Bachelor degree in Economic from Chulalongkorn University and Master degree in Cultural Studies from Mahidol University. In his early musical life, he has mastered all Thai classical instruments and has won many prizes in Thailand. Few years later after he started to play guitar, he got interest in jazz music. In 1999, He received a "world scholarship" from Berklee College of Music and came to the U.S. in 2000.

He worked with world class artist such as Eric Marienthal, Maria Schneider, Dan Hearle and appears on many International jazz concerts such as Thailand Jazz Conference (TIJC), Hua Hin Jazz Festival, Samui Jazz, Bangkok Jazz

Festival, Taichung Jazz Festival in Taiwan, Jud Pra Kai Concert # 33 "The Art of Jazz Guitar" and Amersfoort Jazz Festival in Netherlands. He's also jazz clinician in many jazz workshop such as Yes Academy Thailand, Thailand Jazz Workshop, Lebanon Jazz Workshop.

Changton is now a Associate Dean for Administration and Head of Jazz Studies Department of Conservatory of Music Rangsit University (<http://www.rsu.ac.th/music/>) ,teaching jazz guitar, jazz ensemble, jazz theory and improvisation.